

"NEMESIS"

ERIC ALEXANDER TENOR SAXOPHONE SOLO

FAST SWING

TRANSCRIBED BY KENYON CARTER

The musical score is written for tenor saxophone in G major, 4/4 time, with a key signature of one flat (F major). The tempo is marked 'FAST SWING'. The score consists of ten staves of music, with measure numbers 1, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and various chord symbols: Gm, Cm, Eb7, and D7. A trill is indicated with a wavy line above a note in measures 17-19 and 41-43. A fermata is placed over a note in measure 1. The score concludes with a double bar line at the end of the final staff.

ERIC ALEXANDER ON "NEMESIS"

2

45 **G^M**

49 **E^b7** **D7**

53 **G^M**

57 **G^M**

61

65 **C^M**

69 **G^M**

73 **E^b7** **D7**

77 **G^M**

81 **G^M** *tr*

85 *tr*

Detailed description: This is a musical score for a solo on the saxophone titled "Nemesis" by Eric Alexander. The score is written in G minor (one flat) and 4/4 time. It consists of 12 staves of music. The first staff starts at measure 2. Measure numbers 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85 are indicated at the beginning of their respective staves. Chord changes are marked above the staves: G^M at measures 45, 53, 69, and 81; E^b7 at measures 49 and 73; D7 at measures 49 and 73; and C^M at measure 65. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *tr* (trills) at measures 81 and 85. A triplet of eighth notes is marked with a '3' over it at measure 77.

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89 **C_M**

93 **G_M**

97 **E_b7** **D₇**

101 **G_M**

105 **G_M**

109

113 **C_M**

117 **G_M**

121 **E_b7** **D₇**

125 **G_M**

129 **G_M**

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4

133

137 CM

141 GM

145 Eb7 D7 8VA

149 GM (8VA)

153 GM

157 8VA

161 CM (8VA)

165 GM

169 Eb7 D7

173 GM

177 G^M

Musical staff 177-180 in G major. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A sharp sign is placed above the final G4. The staff continues with a half note G4, a whole note G4, and a half note G4.

181

Musical staff 181-184. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. There are rests for two measures.

185 C^M

Musical staff 185-188 in C major. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests for two measures.

189 G^M

Musical staff 189-192 in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. There are rests for two measures.

193 E^b7 $D7$

Musical staff 193-196. The melody consists of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. There are rests for two measures.

197 G^M

Musical staff 197-200 in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. There are rests for two measures.

201 G^M

Musical staff 201-204 in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. There are rests for two measures.

205

Musical staff 205-208. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. There are rests for two measures.

209 C^M

Musical staff 209-212 in C major. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests for two measures.

213 G^M

Musical staff 213-216 in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. There are rests for two measures.

217 E^b7 $D7$

Musical staff 217-220. The melody consists of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. There are rests for two measures.

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6

This musical score is for a guitar piece titled "Nemesis" by Eric Alexander. It is written in the key of G minor (one flat) and 6/8 time. The score consists of 12 staves of music, with measure numbers 221, 225, 229, 233, 237, 241, 245, 249, 253, 257, and 261 marked at the beginning of each staff. The piece begins with a G major chord (G^M) and features a melodic line with various intervals, including tritones and chromatic runs. There are several triplet markings (indicated by a '3' over a group of notes) and some accidentals (sharps and naturals). The chord progression includes G^M, E^b7, and D7. The score concludes with a final melodic flourish.

221

225

229

233

237

241

245

249

253

257

261

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265 Eb7 D7

269 GM

273 GM

277

281 CM 8VA

285 GM

289 Eb7 D7

294 GM